

Our warmest thanks to all those who have sent in their questions about the competition and have contributed to more exact formulations. We would remind those interested that the period for the submission of questions ended on 9 March 2016. Furthermore, as is stated in the terms of the competition, the following answers to the questions are to be regarded as additions or corrections to them.

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## 1. Right to take part

### 1.1. Are students of all years and all schools, state and private, entitled to take part?

Yes.

### 1.2. Must every member taking part in the working team have some licence to practise some relevant profession or be the holder of some degree?

No.

### 1.3. Will entries from students have the same status as the rest of the entries?

Yes.

### 1.4. Can someone take part both on his own and as a member of some team?

Yes, but by paying the appropriate fee for each entry.

## 2. Cost of participation

### 2.1. What is the cost of participating?

40€ for registration from 21/4 to 30/5.

70€ for registration from 31/5 to 27/6.

### 2.2. Is the fee of 40€ or 70€ payable by the team or by each individual separately?

The fee applies to each proposal / board regardless of the number of individuals taking part in it.

### 2.3. May we send in more than one entry?

Yes, by paying the appropriate fee for each.

### 2.4. If I deposit the money and in the end do not send in my entry for the competition, will the money be returned?

No.

## 3. Registration procedure

### 3.1. How can I pay in the money for participation?

By e-banking or at a bank branch.

### 3.2. I've deposited the appropriate fee to take part in the competition, do I need to do anything else about my registration?

No, the registration is validated by the depositing of the appropriate fee with the bank.

### 3.3. If I make the deposit with the bank, until when can I send in my entry?

Until 4 July 2016 at 23:59'.59'' in Greece (+ 2 GMT).

**3.4. Which are the accounts in which I can deposit the entry fee?**

National Bank

IBAN: GR65 0110 6660 0000 6664 0031 440

SWIFT/BIC: ETHNGRAA (required only for deposits from outside Greece)

Customer name: Prodromos Antoniou Papadopoulos

or

Alpha Bank

IBAN: GR40 0140 2090 2090 0278 6004 430

SWIFT/BIC: CRBAGRAAXX (required only for deposits from outside Greece)

Customer name: Prodromos Antoniou Papadopoulos

**3.5. What do we write in the field 'reason for deposit'?**

The name of the team representative, so that this can be checked against the entry when it is sent in.

**3.6. Is the registration procedure different from the procedure for the submission of the entry?**

Yes. The registration procedure consists of the depositing of the fee with the bank (reduced or normal, depending on the date of deposit) without the taking of any further action, and then up to and including 4/7/2016, the board (ROOM18\_board.pdf), details of the team (ROOM18\_team.xls), the solemn statement of the team representative (ROOM18\_statement.doc), and the deposit slip (ROOM18\_slip.pdf ñ jpeg) must be submitted. Please note that the naming, compacting, and uploading of the files should be carried out as provided for.

## 4. Procedure for submission of entries

**4.1. How can I acquire the eight-digit entry number?**

The eight-digit entry number / code is chosen by you. Please avoid numbers with one and the same digit (e.g., 1111111).

**4.2. Our team will consist of two individuals; apart from our names, how can we indicate the name of our practice, which we would like to appear on our entry?**

Complete on the excel the column 'name of practice'.

**4.3. A statement by the team representative is required with a signature in a Word file. Is there provision for sending the statement in question signed in a scanned pdf file?**

Yes.

**4.4. On the board with our proposal, in the field for details of the team, should only the entry code be entered, or should we write the names of the team?**

There isn't a field for details of a team on the board. Enter only the eight-digit entry number / code.

**4.5. Names and other particulars on the forms which you supply - where do we send them to?**

Please see the pdf in the registration link (paragraph on 'uploading files').

## 5. Design of room

### 5.1. Does the restriction to 18-24m<sup>2</sup> net room space apply?

Yes.

### 5.2. Do we take the ground plan of the room from an existent hotel in operation, or do we define a relevant outline of a room, on the basis of the instructions?

The latter.

### 5.3. What stage is the design to reach? That is, is there to be furnishing and decoration of the space, specification of materials and colours, lighting design, electrical engineering design (electrical fittings, etc.) and ceiling design (in the case of plasterboard)?

Apart from the mandatory contents of the board (see the terms of the competition), you can present whatever you believe best brings out your proposal (we do not regard technical plans for lighting design, electrical fittings, etc. as necessary).

### 5.4. Are the heating and cooling methods (with their installations) to be specified?

What is visible in the room is to be specified, e.g., heating / cooling outlet (grills), and not the installations.

### 5.5. Are there restrictions because of a traditional-style settlement, etc.?

No, because the object of the competition is exclusively the interior.

### 5.6. Is there any restriction on the width of the room?

No.

### 5.7. Is there a specification or definition as to the shape (interior volume) of the room?

No, as long as – as stated in the terms – the maximum height does not exceed 3.20m.

### 5.8. Can there be provision for a loft, in excess of the maximum height?

No.

### 5.9. Are the equipment – objects – art objects in the room to be drawn to scale and shown?

You are free to show on the board – apart from what is mandatory – whatever you think brings out your proposal.

### 5.10. Can there be a technical report accompanying our board?

We ask for a text – of up to 800 spaces – which you can use however you wish.

### 5.11. Has the width of the room got anything to do with whether it is in the city centre?

No.

### 5.12. Must the furniture be taken from what exists on the site of the exhibition, or from any firm?

From any firm, and/or specially constructed.

**5.13. Does the maximum net area of the ground plan (18 – 24m<sup>2</sup>) refer to the net area of the room without including the surrounding masonry in the calculation?**

Yes.

**5.14. Is it permissible for the design to be of a model of tourist accommodation in an existing building, that is, with the typical bearing structure of a Greek urban apartment block from the decades of the quid pro quo system?**

The object of the competition is concerned with the interior of the room, which may, in certain circumstances, be adapted to what you describe. It is left up to you if you wish to show this on your entry board.

**5.15. Is a kitchen to be included in the design of the room?**

The competition as has its point of reference the specifications for a four-star room, in which a kitchen is not required, as you will see in the pdf on the specifications page. Within the framework of the competition, however, where the redefinition of the typical hotel room is asked for, you can propose it.

**5.16. As regards the equipment of the room to be designed (construction and decoration materials, electrical engineering installations, furnishings, lighting and sanitary fittings, etc.), is it compulsory that the products of the competition's associates should be used in the design proposal? If so, how can we gain access to catalogues and general information on construction?**

No, it isn't compulsory. If your project is one of the three first to be realised in the exhibition, in collaboration with DOMES, the final products will be chosen on the criterion of their construction with the greatest possible fidelity to the plans. You can, of course, for your convenience or for inspiration consult <http://domesindex.com/companies/> where many companies have links to the catalogues.

**5.17. Will the ground plan of the room be our conception as to the shell?**

What interests us is a review of the hotel room as an interior, with a net area of 18 to 24 square metres, and not how it looks from the outside.

**5.18. Is there some reason why the scales are 1:33.3 & 1:66.6?**

We have looked for a common scale and a specific position in the ground plan so that there is uniformity in the exhibition. We consider that the scale of 1:33.3 is a logical scale for the presentation of an interior, given the A1 dimensions of the board. 1:50 is small for an interior, while 1:20 is a construction scale.

**5.19. What do you want us to show in the juxtaposing of the three rooms?**

To begin with, in the field of contents of the board, only requirements 1 to 4 are mandatory, the rest (5 – 10) are proposed. The participant may think what the room abuts upon to be of interest. The same can be applied to the sections.

**5.20. Will we be required to lodge a mood board for the space?**

Apart from the mandatory items, you are free to lodge whatever you think will bring out your proposal, such as a mood board.

**5.21. Is there some restriction on the shape of the room's ground plan?**

No.

**5.22. Could we have a shape other than the right-angled parallelogram?**

Yes, while observing the restrictions (maximum height: 3.20, net area: 18-24m<sup>2</sup>).

**5.23. As to the aperture on the south, are there any restrictions as to its dimensions or shape?**

No.

**5.24. Can there be an aperture or apertures only on one of the room's walls?**

Aperture / apertures only in the south wall, with the entrance on the north side.

**5.25. It is stated in the terms of the competition that: 'The interior of the room must satisfy the specifications of EOT (see attachment)'. Does the attachment refer to the 'SPECIFICATIONS page?**

Yes.

**5.26. Is unroofed exterior space included in the object of the competition?**

No.

**5.27. It is stated in the terms that: ' ... The design of any open-air or exterior roofed space is not included in the objects of the competition'. Are open balconies and semi-open-air spaces excepted from the above?**

Yes.

**5.28. As regards open-air spaces, can they be included in the proposal, even though they are not among the requirements of the competition, as a feature supporting the concept (for example, in three-dimensional depictions)?**

Yes, but it is not proposed, it doesn't constitute an object of the competition.

**5.29. What is the thickness of the perimetrical walls of the room?**

It isn't stated; the competition concerns the interior.

**5.30. Will a proposal which shows the exterior (e.g., open-air, semi-open-air or balcony) be excluded?**

No. Nevertheless, the quality of the exterior and its relation with the interior will not be assessed by the judges. For example, the object of the competition could involve a room on a floor without balconies.

**5.31. If in a certain space on the original of the board there is no room for what I have proposed, what can I do?**

To begin with, avoid showing anything beyond the ground plan of the room (e.g., an access corridor or any open-air space - which, it should be noted, is not an object of the competition). If in this case the space is not sufficient, note the scale on which you are showing it for there to be room for it.

## 6. General questions

**6.1. May we work as a team?**

Yes.

**6.2. Is it necessary to set up a company for more than one person to take part in a creative team?**

No.

**6.3. By the term 'contemporary traveller' whose requirements and wishes are the object of the design in this competition do you mean the contemporary traveller who chooses Greece as a destination, or, more generally, any country?**

By the term 'contemporary traveller' we mean the traveller of the age in which we live, regardless of destination.

**6.4. Is the hotel room a room which belongs to some future hotel within Greece?**

It concerns a Greek urban hotel, but not any specific one.

**6.5. In a team of two individuals should we nominate the one responsible for the design, or does this apply to larger groups of individuals?**

The person responsible for the design is required, and in this case also we need the particulars of a representative from the team who undertakes responsibility for the material sent in, communication, and anything else which might arise. The percentage share of each individual in the team (50-50% in your case) will be stated in the document with details of the team.

**6.6. Who will be the guests using the room? Tourists, businessmen, etc.?**

The contemporary traveller - tourist.

**6.7. Do you consider it necessary that we should specify the target group (age of guests, purpose of visit, etc.) in the formulation of the proposal for the room?**

No, there is no specification of age. The purpose of the visit is considered to be tourism / recreation.

**6.8. What is the rate charged for the room?**

There is no specific rate. The room has four-star specifications.

**6.9. What is the budget for the construction of the room?**

There is no limit on the budget.

**6.10. Given the presupposition of the competition that the hotel is an urban one, we consider it more interesting to re-use the building stock of the densely-built Greek cities than to erect new buildings. Is the design of model tourist accommodation in an existing building, that is, with the typical bearing structure of a Greek urban apartment block of the decades of the quid pro quo system permissible?**

The object of the competition is concerned with the interior of the room, which, on certain conditions, could be adapted to what you describe. It is up to you if you wish to show this on the board of your entry.

**6.11. As regards the site, is the site specified by the organisers of the competition or should we assume / propose the site, and, by extension, the characteristics of the surrounding area, view, etc.?**

The site is not specified by the organisers, nor is it required that it should be specified. The competition is concerned with the interior of a room in an urban hotel. The general characteristics of the surrounding space and an - optional - representation of these in the proposal are matters for the competitors. We would refer you to answer 5.30.

**6.12. Depending on the particularities of each area, the concept and the materials which will be used are interconnected; is there any limitation on the choice of materials or the budget for the proposal?**

No, there is no limitation.

**6.13. Is there any restriction on the use of materials, construction methods, etc. imposed by the collaborating suppliers / sponsors who are to realise the three rooms of the award-winners?**

No.

**6.14. If an award is made, what is the length of time during which the construction of the rooms will be carried out, and how many visits will have to be made by the winning designer for its completion?**

The exhibition starts on 23/11/2016; the premises will be available six days previously, within which the rooms will be constructed. The presence of the award-winners for purposes of supervision is desirable.

**6.15. If there is an award, should supplementary construction plans, a construction budget, etc. be delivered by the award-winning designer? If so, how long after the publication of the results?**

Some supplementary plans will perhaps be needed (depending upon the degree of elaboration of those sent in), but not a budget. In the period September - October.

**6.16. Is there any restriction on the number of plans or three-dimension representations in the contents of the board?**

No, but there are mandatory contents which are listed in the terms.

**6.17. Is there any restriction on the use of the font on the board?**

No.

**6.18. Is a detailed design for the supply of installations (electricity, water, etc.) required?**

No.

**6.19. Is the design of construction details (e.g., equipment, structural features, etc.) required?**

Of structural features, no; the object of the competition is the interior of the room. As to the equipment, you are free to show it in whatever way you wish.

**6.20. Can you clarify what plan is required as regards the exploded drawing of the walls?**

Drawing of the main sleeping area is required. The exploded drawing is a plan on which the walls of the room are shown as a single interior elevation.

**6.21. Can the plan include the possibility of the use / installation of a third bed, e.g., for a child?**

Yes, it can.

**6.22. Can the exterior elevation of the room be represented in the plans, even if it does not form an object of the competition?**

Yes, but it is not proposed. The competition has as its object the interior of the room.

**6.23. If plans are submitted over and above the necessary 1 - 4, that is, some of the 5 - 10 of the invitation, must these be organised on the board / model, or on a second, arranged in the same way?**

Whatever has to do with your proposal must be shown on one board.

**6.24. Where is the text positioned?**

On the board, in whatever area you wish.



**6.25. Will construction details which form part of the design be taken into account, or is the weight attached to the design?**

Apart from the mandatory items, you are free to show whatever you think best brings out your proposal.

**6.26. Where is the hotel in which the room is situated?**

There is no actual hotel.

The object of the competition is the interior of a room in an urban hotel.

**6.27. Can the room be housed in an existing building in Athens whose use can be adapted?**

The object of the competition is concerned with the interior of the room, which may, in certain circumstances, be adapted to what you describe. It is left up to you if you wish to show this on your entry board.

**6.28. Must the specifications of EOT given in the terms be faithfully observed?**

Compliance with the specifications is regarded as self-evident, but the aim of the competition is that there should be creative approaches which go beyond them.

**6.29. Is there any provision for an objections procedure?**

There is no provision for an objections procedure; the decision of the committee is final.

We would suggest that interested parties / participants subscribe to the newsletter for your briefing on news concerning the competition.

It should be noted that briefing will be exclusively for the purposes of the competition and actions relating to it (contents of the excursus, exhibition, publication) and not for advertising or other purposes.

The best of luck!

**Room18 Team**