

General Concept

The Room 18 Pan-European Design Competition has as its subject the designing of the interior of a bedroom in a Greek four-star urban hotel, for two persons, with bathroom, of a total area of 18 - 24m². The aim of the competition is the formulation of new ideas on the design of a space whose basic characteristics are determined by the **specifications of GNTO** (Greek National Tourism Organisation). We are looking for ways of creatively re-interpreting and transcending these specifications in a response to the likely wishes and expectations of the contemporary traveller.

Shape

The outline of the room in terms of ground plan and cross section will be determined by the competitors in such a way that it will contain a net area of ground plan of 18 - 24m² (including any room for insertion of installations), and will allow for its grouping within the building, in terms of juxtaposition and height. The height available is 3.20m (from floor to ceiling in the bearing structure).

Communication

The communication of the room

- with the enclosed communal areas of the hotel (corridor) will be by means of an appropriately designed entrance;
- with the open air it will be by means of an appropriately designed french window or door, to be incorporated into the exterior elevation, facing south. The design of any open-air or exterior roofed space is not included among the objects of the competition.

Interior

The interior of the room must satisfy the specifications of the GNTO, according to the attached document. All the rest of the features are to be devised on the creative authority of the designers.

Organisation and co-ordination of the competition

ΔΟΜΕΣ

Entitlement to take part

All creative persons, either individually or in the form of a company, or in teams of natural or legal persons, who are engaged in fields of architectural design, interior design, composition of art installations, stage-set design, decoration, and fields related to these are entitled to take part. Those having to do with the organisation or the writing of the volumes of the competition and those who have been involved in the formation or in the preparation of the programme are not entitled to take part directly or indirectly. Entrants must not receive direct or indirect support in connection with the competition from the above persons.

Receipt of information on participation in the competition

Entrants can obtain the necessary information concerning the competition via the web site www.room18.gr

Registration procedure

Registration in the competition is by means of the web site www.room18.gr/registration. All those intending to submit an entry must be registered. In the case of a team of designers, the person responsible for the design certifies by his registration that the members of the team whom he represents consent to his appointment as their representative and confirm that the distribution of the percentages is correct.

21/4 - 30/5
Early bird
40€

31/5 - 27/6
Standard
70€

Acceptance of the terms of the Competition

By taking part in the Competition, the competitors accept all the terms and provisions of the Competition. The decisions of the award committee are final and not subject to challenge. DOMÉS acquires the proprietorship of the material to be sent in by the competitors. After the conclusion of the award process and the public exhibition of the designs, the material sent in will be ceded to the Neohellenic Architecture Archives of the Benaki Museum. DOMÉS retains the right of publication, in whatever manner, of the material to be submitted. The competitors retain the intellectual property rights over their work.

Language employed

Greek / English

Questions and Answers

Questions in connection with the Competition may be submitted to the electronic address questions@room18.gr. All the questions which are submitted within the time-limit will be answered, and the answers will be communicated to all the competitors through the web site www.room18.gr. The answers to the questions will be regarded as additions or corrections to the terms of the Competition.

Particulars to be submitted

1 board A1 size (pdf, 300 dpi, CMYK, max 20 MB) horizontal in accordance with the **template** provided.

Content of board

MANDATORY DATA

1. Ground plan of room (scale 1:33.3) orientated north - south
2. Unfolding of walls of main space of the room (scale: 1:33.3)
3. Two representations of the room (perspective, axonometric, etc.)
4. Text of up to 800 spaces in Greek or English.

OPTIONAL DATA AT THE DISCRETION OF THE DESIGNERS

5. Projection of ceiling of room (scale: 1:66.6)
6. Unfolding of walls of other spaces of the room (scale: 1:33.3)
7. Design of three rooms in ground plan, longitudinal and lateral elevation (scale freely chosen)
8. More than two representations of the room (perspective, axonometric, etc.)
9. Other data

Sending in of entries

Entries will be submitted electronically. The specified way of sending will be posted in www.room18.gr on 21/04/2016.

Time schedule

04.04.2016	Announcement of competition
21.04.2016	Beginning of early-bird registration
09.05.2016	End of time-limit for submission of questions seeking clarifications
16.05.2016	Publication of answers to questions submitted
30.05.2016	End of early-bird registration
27.06.2016	End of standard registration
04.07.2016	End of time limit for sending in of entries
25.07.2016	Announcement of results

Anonymity

The anonymity of the competitors will be maintained for the whole duration of the Competition and the award process, until the taking of the final decision of the Award Committee on the assessment of the proposals. Anonymity will be lifted when the proposals are exhibited. The publication of the proposals will also be by name.

Prizes and Distinctions

Three cash prizes and six honourable mentions will be awarded on the proposal of the Jury.

- 1st Prize €3,500
- 2nd Prize €2,500
- 3rd Prize €1,500

Exhibition of entries

On the basis of the Room 18 programme, all the entries in the Competition will be exhibited with the names of the entrants at the Benaki Museum from 23/11/2016 - 11/12/2016. The entries to which the three cash prizes have been awarded will be constructed on the premises of the exhibition on a scale of 1:1, with the collaboration of their creators. The cash prizes are to be understood as compensation for the work carried out by them on the realisation of the designs within the framework and for the duration of the exhibition. For the realisation of the three prize-winning designs, DOMÉS will ensure the collaboration of leading producers and suppliers of building materials, equipment, and accessories relating to the architecture of hospitality. The selection of building materials, equipment, and accessories for the realisation of the three prize-winning designs is restricted exclusively to those available with the producers and suppliers collaborating.

Common Specifications for Two-bed Rooms in Four-star Hotels

- Bed (minimum dimensions of single beds 0.90m x 1.90m, and of double beds 1.60m x 2.00m)
- Television at least 24", new technology
- Refrigerator or mini bar
- Wardrobe
- Two seats / chairs
- Small table
- Table or desk or other working-surface
- Bedside table or other similar surface
- Reading-light next to bed
- Facility for complete light exclusion from the room (e.g., shutters, light-excluding curtain)
- Bench for luggage (folding or otherwise)
- Waste paper basket
- Bath or shower with the other sanitary ware and bathroom equipment (bathroom)
- Mirror (bathroom)

